**Beyond String Theory** 

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# Guidelines

The Tennis String Community

for tennis string evaluation	Explanations on page 2!
String: Strung at tension:	Gauge: Date strung:
	Date Strung.
String behavior: O stiff O elastic O	ethod: O one piece O two piece string broke during stringing otes:
Playing Characteristics         Power/acceleration       extremely good       O       O         Control/precision       extremely good       O       O         Feel/feedback       extremely good       O       O         Comfort       extremely good       O       O         Spin/ball bite       extremely good       O       O         String movement       extremely good       O       O	<ul> <li>O</li> <li>O&lt;</li></ul>
Consistency of Playability  Tension Stability extremely good O O O If you own a tension measuring device, please write down the course	• • • • • • • • • • • • • • • • • • •
Durability         Write down the hours of play here ( 1 hour - 1/2 hour • 1/4 hour )	
<ul> <li>Durability extremely good O O O</li> <li>The string was cut out prior to breakage</li> </ul>	O O extremely bad
	s? Oyes Ono Oindoor
other notes	]

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# Guidelines

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### for tennis string evaluation

These guidelines assist you in the evaluation of tennis strings according to a number of criteria. You should take the form with you on the court to be able to immediately write down your impressions. Look for specific features of the string which distinguish it from other strings.

### Stringing

How did the string behave during stringing? Which problems did you encounter? Was the string especially stiff, or was it especially greasy? Was there a lot of friction when you pulled the crosses? Did you have problems tying the knots? Has the string broken during stringing? Also write down if you strung one piece or two piece.

#### Playing Characteristics

Power: How easy was it for you to accelerate the ball?
Control: Did you have sufficient control in your powerful shots?
Feel: How would you describe the feel during impact? Dead, harsh, soft, crispy, lively?
Comfort: Was the string easy on the arm or did you feel any pain in your arm?
Spin: How well did the string support spin in your shots? How long did the spin support last?
String movement: Did you have to straighten the strings frequently?

#### Consistency of Playability

Did you notice a drop in tension? How quickly did the string lose its tension? Did the string feel dead or mushy after a certain time? If you own a string tension measurement device, write down the accumulated playing time and the according tension in regular intervals.

#### Durability

Write down the playing time each time you use the racquet. Remember to subtract playing pauses. For doubles please write down half the time. Compare the durability with other strings and rate the string accordingly. Of course it can happen that you cut out the strings before they can break, so you can't rate the durability.

If you used string savers to increase the durability please write this down as well.

### Playing Conditions

Different balls can have different effects on the test result. Particularly if you are using different balls than usual. The surface you played on may affect the string's durability. Also write down if you played in low or high temperature conditions because this can significantly influence the string's playability.

#### Other Notes

Write down everything else you notice about the string. For example if you like the design, if the string frays, if the string broke at a miss-hit, or which other string plays similar. The more you write down, the higher the value of your evaluation.